



# SPINEXPO™ WRAP

SPRING/SUMMER 2020

TRENDS

## IN BETWEEN

Encouraging creativity and promoting education about new technologies is at the heart of every SPINEXPO™ show. In this vein we collaborated with Nottingham Trent University and Winchester School of Art. The work was exhibited at the Paris and Shanghai SPINEXPO™ shows and in addition we hosted three students for a week in Shanghai. The students from NTU chose to focus on three of the five trend directions, Organic Futurism, Human Centric and Modern Vintage. The garments and fabrics exhibited were created by students from BA Textile Design, BA Fashion Knitwear Design and Knitted Textiles, MA Fashion Knitwear Design and MA Textile Design Innovation. The level 2 Knitwear students from Winchester followed the trend Modern Vintage and produced a collection of fabrics, which were then used to create collaborative collection of garments.



# ORGANIC FUTURISM USING TRADITIONAL MATERIALS IN AN INNOVATIVE WAY



Combining independent materials together in a futuristic manner; a design approach and aesthetic that highlights a more sensual or feminine view to new technologies... It is natural and synthetic, noble fibres paired with high performance items that co-exist side-by-side in a way that each material helps to highlight the juxtaposed partner via the heightened contrast.



18-0513 TCX  
BUNGEE CORD



16-3905 TCX  
LILAC GRAY



13-2803 TCX  
PALE LILAC



17-4730 TCX  
CANEEL BAY



18-1705 TCX  
ARCTIC DUSK



18-0332 TCX  
GRASS HOPPER

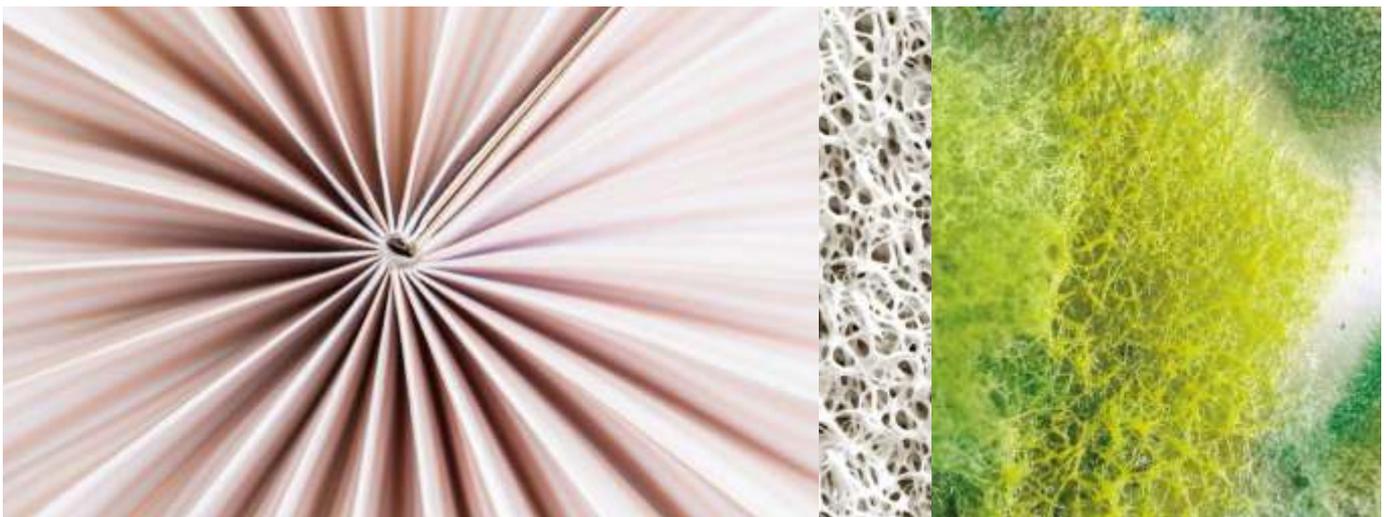


15-4008 TCX  
BLUE FOG



11-4001 TCX  
BRILLIANT WHITE

# HUMAN CENTRIC THE BODY AS A TEMPLE...



A METHOD OF DELIBERATE DESIGN AND DEVELOPMENT THAT ADDRESSES THE HUMAN NEEDS WITH INTELLIGENCE AND COMPASSION.

Human centric design require great versatility in both the yarns and garment design. It will be protective both in tactile ways (design features that allow you to sculpt the garment in multiple ways as needed) and in Artificial Intelligent ways via wearable technology (monitoring heart rates, temperature, sleep patterns, light pollution...)



12-0804 TCX  
CLOUD CREAM



16-1342 TCX  
BUCKSKIN



16-1720 TCX  
STRAWBERRY ICE



18-3910 TCX  
FOLKSTONE GRAY



13-3920 TCX  
HALOGEN BLUE



12-5409 TCX  
FAIR AQUA



13-0540 TCX  
WILD LIME



19-0403 TCX  
SEA TURTLE

## MATERIAL INNOVATION THE NEWEST INNOVATIONS INFLUENCING YARNS...



### AND TEXTILES FROM THE FIELDS OF TECHNOLOGY AND MEDICINE

New yarns for the technology and medical fields should be a focus for spinners looking to capture new parts of the market that are not limited to the fashion industry. How to work with conductive fibres and practical applications for transparent and cellulosic yarns within these two industries in addition to the traditional fashion industry.



14-3905 TCX  
LAVENDER BLUE



17-3808 TCX  
NIRVANA



17-1718 TCX  
DUSTY ROSE



19-1224 TCX  
FONDUE FUDGE



13-1031 TCX  
APRICOT SHERBET



17-1418 TCX  
GINGER SNAP



16-5123 TCX  
BALTIC



14-4516 TCX  
PETIT FOUR

## BIO CONSTRUCTION USING LOCAL MATERIALS THAT ARE IN HARMONY...



### WITH THE ENVIRONMENT; LOW WASTE, NO TOXIC WASTE

Concentration focused on environmentally friendly materials and dyes. Fibres like Linen, Hemp, Bamboo and Tencel are sustainable but can have dirty processing new clean ways of processing these earth friendly fibres is key. Non toxic colors and printing processes should be a key focus.



15-4702 TCX  
PURITAN GRAY



15-0318 TCX  
SAGE GREEN



16-0928 TCX  
CURRY



18-0629 TCX  
LIZARD



12-0000 TCX  
WHITE SWAN



19-1250 TCX  
PICANTE



19-4027 TCX  
ESTATE BLUE



19-1110 TCX  
CHOCOLATE PLUM

# MODERN VINTAGE MAKING USE OF LEFTOVER FIBRES IN BOTH YARNS AND GARMENTS



New ways of processing recycled textiles and discarded clothing is imperative to stop the spread of landfills and waste from the textile sector. Mills and spinners must find innovative ways to use their leftover yarns in stock, perhaps with the help of working with designers dedicated to the task.



17-1044 TCX  
CHIPMUNK



19-3731 TCX  
PARACHUTE PURPLE



16-1164 TCX  
ORANGE PEPPER



17-1755 TCX  
PARADISE PINK



14-0852 TCX  
FREESIA



18-4148 TCX  
VICTORIA BLUE



16-4535 TCX  
BLUE ATOLL



19-4203 TCX  
MOONLESS LIGHT



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YIWAGOE



AA GLOBAL



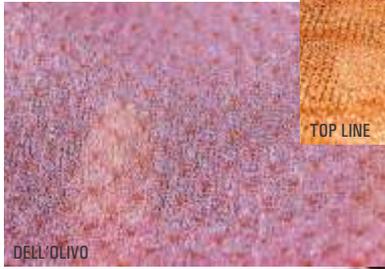
TOP LINE



XINNUO



HUBO



DELL'OLIVO



SHI KWAN



## FEATHERWEIGHT SHEERS

Gossamer knits are presented for spring in a variety of ways, from clear and transparent synthetics to fine linen and cotton slubbed yarns. Mini-jacquards, fine variegated ribs and softly ruched stitches take these delicate surfaces into new directions.



BEST LEADER



ZIXIN



JINMIAO



BEST SHAN



ZHONGDING



TOP LINE

## COMPACT & CLEAN

Transitional yarns are the true workhorse of knitwear and a key item for many designers this year. Simple and clean looks prevailed in new cashmere and cotton blends which move easily from season to season.



KAILIAN



FORTUNE



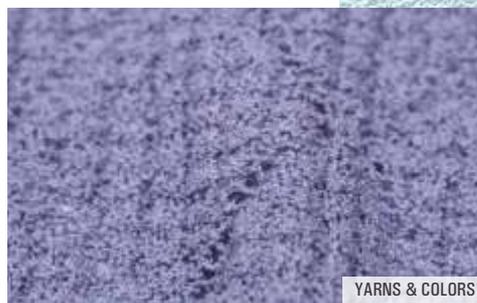
BROLLA



WINNING



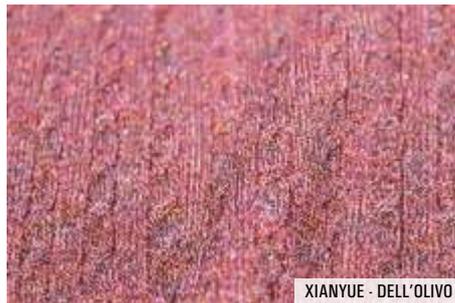
FASHIONYARN



YARNS & COLORS

## MICRO 3D & CREPE EFFECTS

Sophisticated subtlety influences knitwear this season and inspires novelty ribbon-yarns and fine gauge synthetic blends with a spongy aspect. Tiny blister and tuck stitches heighten this surface effect.



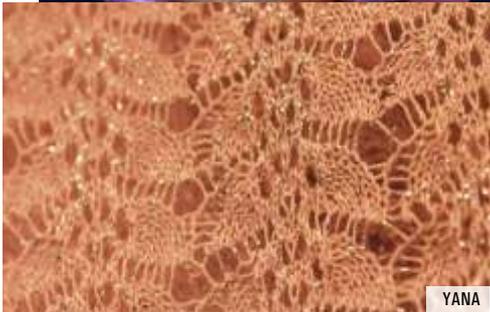
XIANYUE - DELL'OLIVO



LAILIA



MEADOWBROOK



YANA



SHILEAD



HUASHENG

## SOPHISTICATED METALLICS

Metallics are introduced this season in a more elegant manner than in the past as spinners find ways to offer them in ultra-fine gauge yarns. With an almost dusted or gritty application, the marbled and multicoloured versions were especially striking.



## REFINED CHENILLE

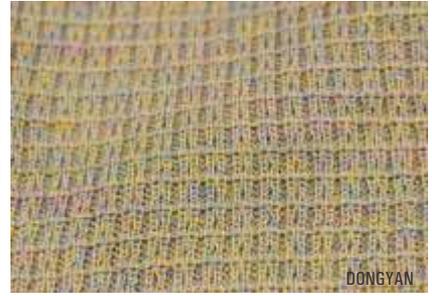
Chenille continues to evolve in updated ways, indicating it is still a strong seller for a lot of mills. These spring versions have been sheared down to a light and downy pile and paired with simple open stitches for further novelty



## SLUBBED TOWELLING

Novelty yarns in natural blends favored slubbed yarns with a terry-cloth effect. Evoking a softly worn and well-loved surface, these yarns are the perfect item for easy beach separates and casual summer layering pieces.

YARNS & COLORS



## MARBLED AND BLURRED

Heathered yarns are renewed via subdued yet revitalized colour combos; Muted tones of olive, sepia and taupe combine energetically to create new directions for fine gauge mélangé.



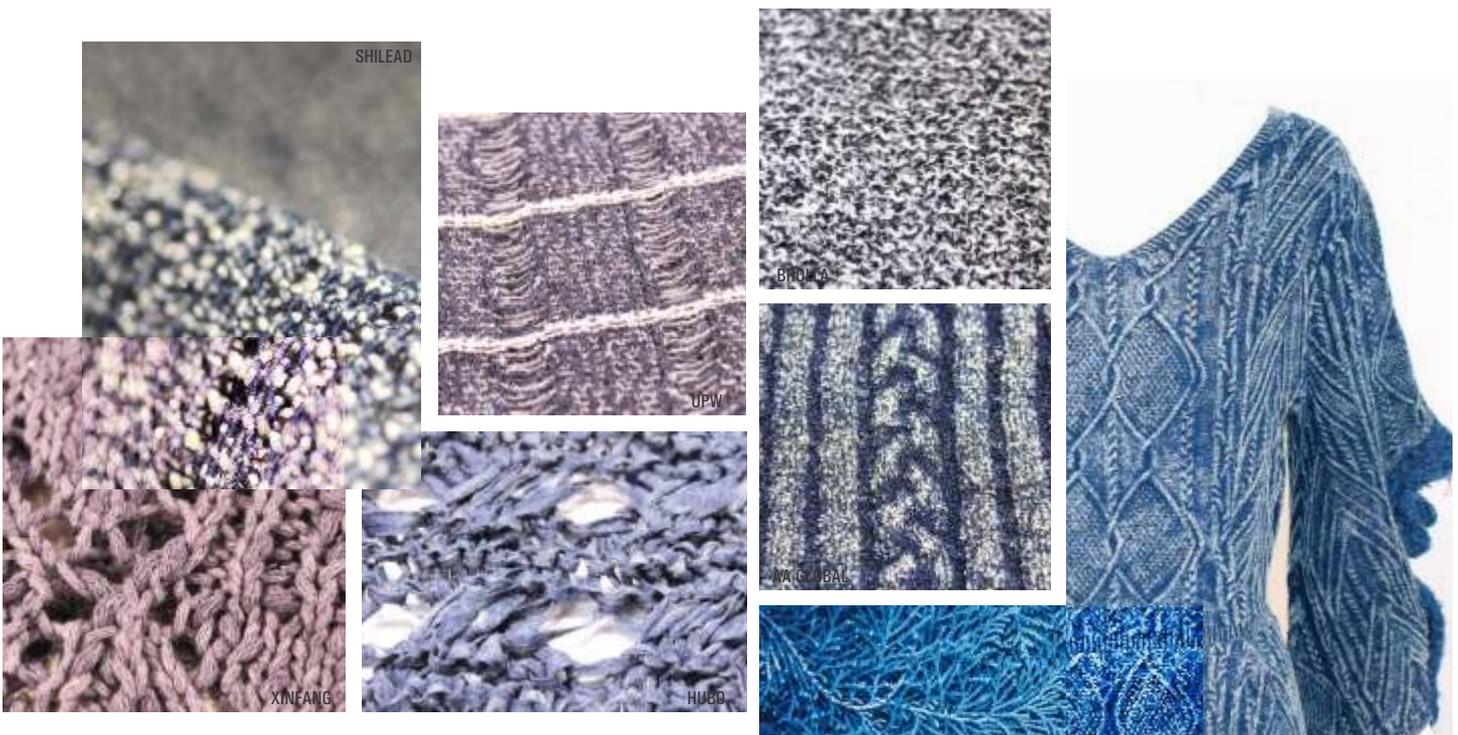
## NEW LINEN BLENDS

Flaxen yarns are invigorated by new combinations of fibers that add softness to the hand-feel; Plush neps and slubbed aspects add to the novelty look of the chunky yarns.



## PAPER CONSTRUCTION

Tape yarns are influenced by the look and feel of shredded paper as mills play with new ways to create this tactile look. Raffia yarns and felted techniques help to further the eco-feel of this item.



## DENIM & INDIGO

This season SPINEXPO presented “KnittingIndigo” with AA Global to highlight their special developments in denim and indigo yarns. Many other spinners also had beautiful new developments, highlighting the importance of this direction for the knitwear industry.



## WRAPPED & CORDED

Corded yarns with a matte luster caught the eye while multi-colored, wrapped yarns caught the imagination. These durable and strong yarns are perfect for their versatility to execute lace and open-net stitches.



## Rainbow Paint & Colored Neps

Brightly coloured novelty yarns in metallic and slubbed variations added a happy pop to the spring season, while the painterly feeling of space-dye combine energetic palettes.